22 Rue de l'Échiquier, 75010 Paris

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4FSB2

Anne de Vries, Charlie Le Mindu, Claudia Maté, Game Nova, Gary Card, Hendrik Schneider, Hannah Rose Stewart, Julian-Jakob Kneer, Leo Carlton, Levi van Gelder, Mia Violet, Neckar Doll, Nico Walker, Nik Kosmas, Parma Ham, Ron Athey, Roxy Lee, Salvia, Shalva Nikvashvili, Tea Tražičić, vvxxii, Yaz XL & 4FSB

Exhibition 13 September – 11 October 2025
Open Thursday - Saturday 14h – 18h

Jab jab. Skewed for years, bodies damp and mildew. Two men crumple under a bridge. Corps filth. I am one of those men. Age and physique unimportant. Above, vaulted concrete a collected cloud nudging downpour. Real sky we haven't seen for time, time, maybe, I think, months, no, wait, he's telling me, what you say? What you say, Hen? Speak up. Enunciate man. No, longer, reckons years. Jab jab. Now I don't remember. Jab jab keeps things unclear, digging into knowing isn't useful for boys like us. Different appetites, see. Can't offer sustenance they way you expect. Doesn't coalesce. You like my make-up? That's kind. I try. Hen doesn't care too much about his visage, but it's important to keep something up. I do his face for him. You see the white paint around his eyes, you see the black eyebrows drawn high along the edge of the circle? Two thick sad-mouth brows. Flick at the corners of the eyes, just for prettiness. Blackberry juice lips. What a shocker! Fur toque. And, I, selflessly, skinhead. But I get the brogues today!

You'll be able to recognise the tragedy as it stretches through your town hoarsely, in your own heart, even. All is true. Gazing, pointing, semen, piss, strangers, sweat, buildings. A spectacle of disintegration. An atmosphere of hysterical festivity underwritten by potential violence. You can see them swing their tails and clack their hooves. Around the table. Preening over their starters, their soup. A nibble of bread, and then looking over urgently, whinnying to some force outside of the room, outside the doorway. Lips are tight, yellow, yet somehow the noises emerge.

Oi! Waste, clown, tramp. Prole. They call us. Canned response. Civil servants. Sodomised by presumption. Over-bathed. Sacks of fur. Charmed to meet yer! We wait. Rrrrolling our rrr's, rrrrrrrrr brrrrrrrrrrrr llrrrllrrrrr. Here it is, the moment! Left alone, finally, scant interruptions, here — here, we come into our garden. So NICEaah! It can shift, the time, give it a good poke, it can stop. Another one, go on, in the ribs this time, there you go, one more and it'll manipulate for yer. Sometimes it's 3:36am. The light comes inside-to-out, that's when. Up-up-up! See, in the mirror shard? Take it, Hen, see yerself? Feel the up-up, the radiate? 3:36 we move unencumbered by dank concrete, no ties, no use for surreptitious looks. Send me forward. Don't hear the civil calls. Exit the shell, limbs dislocate from so long stuffed joints. Things rattle all other minutes, but for now they run smooth. I could chew on a motorbike. But you lot wake, you disturb us, invent a new type of spectre. Peel them eyes. A pox on you. And then already the sinking. And, still, wanting bread for your brat. Surrounded by hail. Smiles!

Mumbling something, are you? Apologies I presume.

The hands?

How are they?

Crippled.

Only when he clenches.

— *Chew on a Motorbike*, Ethan Price

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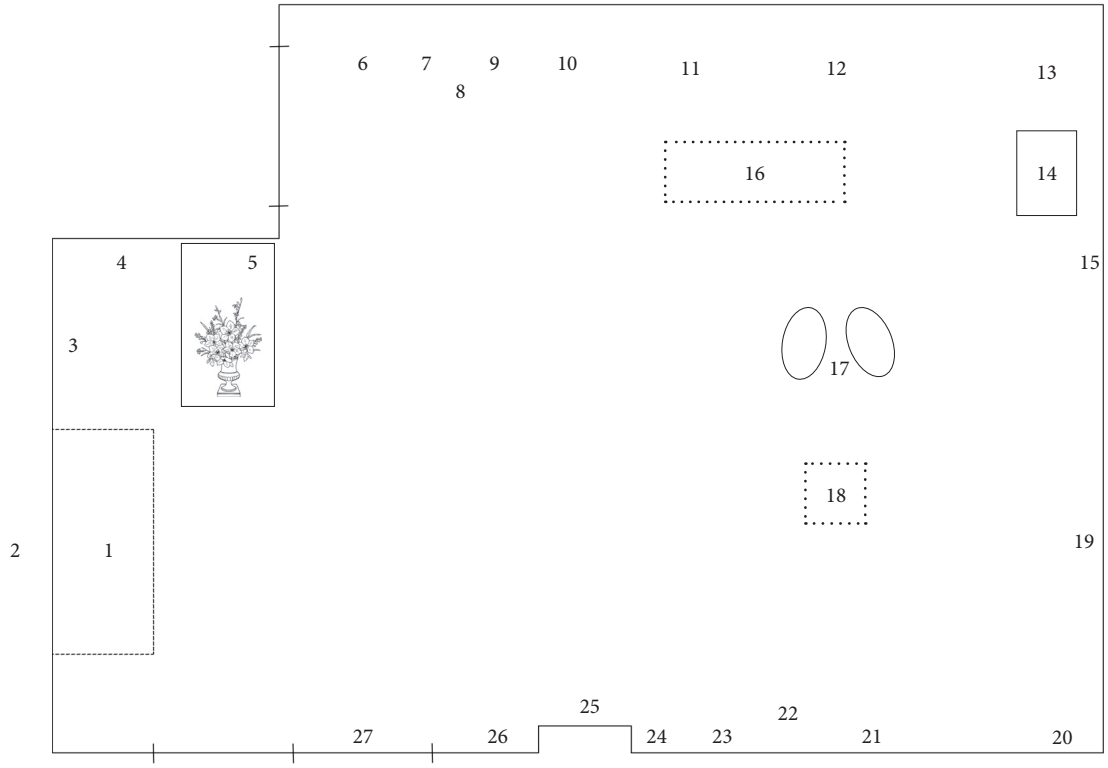


1 Nik Kosmas, *Rose*, 2022-24 (CNC-milled and anodized 6061 aluminum)
2 Salvia, *Salvia*, 2025 (poster print)
3 4FSB, *Tag Cap*, 2025 (hand worked cap)
4 Hannah Rose Stewart, *untitled*, 2025 (graphite on paper)
5 Claudia Maté, *Mr. Frog,* 2024 (painted 3D-printed resin)
6 Nico Walker, *beauty just4U*, 2025 (assemblage)
7 Julian-Jakob Kneer, *GOODIE TWO SHOES*, 2024 (print and autograph on Metallic Hahnemühle Photo Rag)
8 Shalva Nikvashvili in collaboration with Ursula Holliday, *'IF JENIFFER COULD TALK'*, 2024 (video 00:01:42)
9 Tea Tražičić, *Torcida Ogre*, 2025 (giclée print on Hahnemühle Photo Rag)
Tea Tražičić, *Hajduk Ogre*, 2025 (giclée print on Hahnemühle Photo Rag)
10 Game Nova & Leo Carlton, *RECONSTRUCTIVE*, 2025 (TPU, PLA, Velcro, polyester strapping, cotton thread)
11 vvxxii, *untitled*, 2025 (epoxy resin)
12 Anne de Vries, *Playtime Is Over*, 2025 (video 00:20:13)
13 Ron Athey & Rozz Williams, *'Premature Ejaculation'*, 1981 (performance for camera for Nomag, photo prints)
14 Claudia Maté, *The Sanctuary,* 2025 (mixed media)
15 Gary Card, *Smudge Dog*, 2025 (aluminium wire, masking tape, resin)
16 Mia Violet, *pov: you see your gym crush,* 2025 (acrylic on satin)
17 Parma Ham, *Rubber Stone Ghost Boots (wearable)*, 2025 (Silicone, PVC)
18 Game Nova, *'SNAKE THAT SEDUCED EVE' AUDITION TAPE 00*, 2025 (video 00:03:22)
19 Hendrick Schneider, *Modell's Sporting Goods*, 2025 (PVC)
20 Charlie Le Mindu, *FALL*, 2025 (human hair)
21 Neckar Doll, *The Best of Me (Western IV)*, 2025 (Painted polyurethane, aluminum, rubber, laces, stainless steel, silicone, fragrance)
22 Yaz XL, *Whiptail Bag*, 2025 (cowhide, steel, epoxy)
23 Ron Athey, *AutoEgertonFF*, 2025 (photo collage)
24 4FSB, *I'M DEATH, BITCH!*, 2025, (readymade)
25 Roxy Lee, *All The Trimmings*, 2025, (metal rings and display holder)
26 Levi van Gelder, *Ötzа, Uninterrupted — Scene 1: «3350 – 3105 BCE: Always Dehistoricize! (Italians Do It Better)»*, 2025, (video 00:08:55)
27 4FSB, *Stay Horny*, 2025 (digital photo print)

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